

Als je de moed hebt

Flute 1: Treble clef, key signature of B-flat major (two flats). The first measure consists of eighth-note pairs (two pairs per beat). The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

Clarinet in B \flat : Treble clef, key signature of B-flat major. The first measure is a rest. The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

Cello: Bass clef, key signature of B-flat major. The first measure is a rest. The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

Fl. 1: Treble clef, key signature of B-flat major. The first measure consists of eighth-note pairs (two pairs per beat). The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

Bb Cl.: Treble clef, key signature of B-flat major. The first measure is a rest. The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

Vlc.: Bass clef, key signature of B-flat major. The first measure consists of eighth-note pairs (two pairs per beat). The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

Fl. 1: Treble clef, key signature of B-flat major. The first measure consists of eighth-note pairs (two pairs per beat). The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

Bb Cl.: Treble clef, key signature of B-flat major. The first measure is a rest. The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

Vlc.: Bass clef, key signature of B-flat major. The first measure consists of eighth-note pairs (two pairs per beat). The second measure has a fermata over the first note, followed by eighth-note pairs. The third measure has a fermata over the first note, followed by eighth-note pairs.

10

Fl.

B♭ Cl.

B♭ Cl.

Vlc.

13

Fl.

B♭ Cl.

B♭ Cl.

Vlc.

17

Fl.

B♭ Cl.

B♭ Cl.

Vlc.