

## CONGRESS PROGRAM ... AT A GLANCE ...

<b>MONDAY, AUGUST 7</b>	14:00-17:00	Registration (plus choir rehearsal)
	18:00-18:45	Opening Liturgy
	19:15-20:15	Words of Welcome/President's Address
	20:30-23:00	Belgian Beer Reception and Food
<b>TUESDAY, AUGUST 8</b>	08:30-09:00	Lauds
	09:30-12:00	Major Presentations I and II w/Coffee
	12:00-14:00	Lunch (plus choir rehearsal and posters)
	14:00-16:40	Paper Sessions 1 - 3 with Coffee Break
	16:50-17:50	Forum: The Future of Societas Liturgica
	18:00-18:45	Vespers
	19:00-20:00	Dinner
	20:30	Concert
<b>WEDNESDAY, AUGUST 9</b>	08:30-09:00	Lauds
	09:30-12:00	Major Presentations III and IV w/Coffee
	12:00-14:00	Lunch (plus choir rehearsal and posters)
	14:00-17:30	Paper Sessions 4 - 7 with Coffee Break
	18:00-18:45	Vespers
	18:45	Reception for New Members
	19:00	Dinner on your own
<b>THURSDAY, AUGUST 10</b>	08:30-09:15	Reconciliation Service
	09:15-10:45	Travel to Chevetogne Abbey in Ciney
	11:00-16:00	Workshops and Lunch at the Monastery
	16:00-17:50	Travel to Keizersberg Abbey in Leuven
	18:00-18:30	Vespers
	18:30-21:00	Barbeque
<b>FRIDAY, AUGUST 11</b>	08:30-09:00	Lauds
	09:30-12:00	Business Meeting with Coffee Break
	12:00-14:00	Lunch (plus choir rehearsal)
	14:00-15:00	Major Presentation V
	15:15-16:30	Short Communications I and II
	18:00-19:30	Congress Eucharist
	19:30-23:00	Banquet
<b>SATURDAY, AUGUST 12</b>	08:30-09:00	Lauds
	09:30-11:00	Major Presentation VI w/Coffee Break
	11:00-12:00	Young Scholars' Panel
	12:00-12:15	Closing Liturgy
	12:15-14:15	Lunch/Conclusion of Congress
	14:15-16:00	Meeting of New Council



## ***FULL PROGRAM DETAILS MONDAY, AUGUST 7***

14:00-17:00	<b>Registration</b>	<i>Welcome Room - MTC</i>
	15:30-17:00 — Choir Practice	<i>Room 00.64 - MTC</i>
18:00-18:45	<b>Opening Liturgy</b>	<i>St. Peter's Church</i>
19:15-20:15	<b>Words of Welcome</b> Joris Geldhof, President-elect	<i>Promotion Hall</i>
	<b>President's Address</b> Fr. Martin Stuflessen	
20:30-23:00	<b>Belgian Beer Reception with food</b>	<i>Jubilee Hall</i>



St. Peter's Church, Leuven, Belgium



## **FULL PROGRAM DETAILS** **TUESDAY, AUGUST 8**

08:30-09:00	<b>Lauds (ecumenical)</b>	<i>St. Michael's Church</i>
09:30-10:30	<b>Major Presentation I</b> Dialogue between Peter Gärdenfors and Josef Quitterer on the Evolution of Communication	<i>Aula Maior - MTC</i>
10:30-11:00	<b>Coffee Break</b>	<i>Welcome Room - MTC</i>
11:00-12:00	<b>Major Presentation II</b> Thomas Pott on Exploring the Edges of Sacramentality	<i>Aula Maior - MTC</i>
12:00-14:00	<b>Lunch</b>	<i>Courtyard - MTC</i>
12:00-13:00	Choir Practice	<i>Room 00.64 - MTC</i>
13:15-13:45	Poster Presentations	<i>Room 00.16 - MTC</i>
14:00-14:40	<b>Paper Sessions 1</b>	<i>Rooms at MTC</i>
14:50-15:30	<b>Paper Sessions 2</b>	<i>Rooms at MTC</i>
15:30-16:00	<b>Coffee Break</b>	<i>Welcome Room - MTC</i>
16:00-16:40	<b>Paper Sessions 3</b>	<i>Rooms at MTC</i>
16:50-17:50	<b>Forum Discussion: The Future of Societas Liturgica</b>	<i>Aula Minor - MTC</i>
18:00-18:45	<b>Vespers</b>	<i>St. Michael's Church</i>
19:00-20:00	<b>Dinner</b>	<i>Alma II</i>
20:30	<b>Concert</b>	<i>Aula Maior - MTC</i>



## ***FULL PROGRAM DETAILS WEDNESDAY, AUGUST 9***

08:30-09:00	<b>Lauds (ecumenical)</b>	<i>St. Michael's Church</i>
09:30-10:30	<b>Major Presentation III</b> Elbatrina Clauteaux on Revelation of the Divinity and the Humanity of God	<i>Aula Maior - MTC</i>
10:30-11:00	<b>Coffee Break</b>	<i>Welcome Room - MTC</i>
11:00-12:00	<b>Major Presentation IV</b> Dialogue between Janet Walton and Cláudio Carvalhaes on Sacraments and Global Realities	<i>Aula Maior - MTC</i>
12:00-14:00	<b>Lunch</b>	<i>Courtyard - MTC</i>
12:00-13:00	Choir Practice	<i>Room 00.64 - MTC</i>
13:15-13:45	Poster Presentations	<i>Room 00.16 - MTC</i>
14:00-14:40	<b>Paper Sessions 4</b>	<i>Rooms at MTC</i>
14:50-15:30	<b>Paper Sessions 5</b>	<i>Rooms at MTC</i>
15:30-16:00	<b>Coffee Break</b>	<i>Welcome Room - MTC</i>
16:00-16:40	<b>Paper Sessions 6</b>	<i>Rooms at MTC</i>
16:40-17:30	<b>Paper Sessions 7</b>	<i>Rooms at MTC</i>
18:00-18:45	<b>Vespers</b>	<i>St. Michael's Church</i>
18:45	<b>Reception for New Members</b>	<i>Courtyard - MTC</i>
19:00	<b>Dinner on your own</b>	



## ***FULL PROGRAM DETAILS THURSDAY, AUGUST 10***

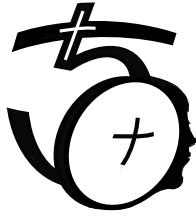


Chevetogne Abbey, Ciney, Belgium

08:30-09:15	<b>Reconciliation Service</b>	<i>St. Michael's Church</i>
09:30-10:45	Travel to Chevetogne Abbey	<i>Ciney, Belgium</i>
11:00-16:00	<b>Workshops/Lunch at the Monastery</b>	<i>Chevetogne Abbey</i>
16:00-17:50	Travel to Keizersberg Abbey	<i>Leuven, Belgium</i>
18:00-18:30	<b>Vespers</b>	<i>Keizersberg Abbey</i>
18:30	<b>Barbeque</b>	<i>Keizersberg Abbey</i>



Keizersberg Abbey, Leuven, Belgium



## ***FULL PROGRAM DETAILS FRIDAY, AUGUST 11***

08:30-09:00	<b>Lauds (ecumenical)</b>	<i>St. Michael's Church</i>
09:30-10:30	<b>Business Meeting</b>	<i>Aula Maior - MTC</i>
10:30-11:00	<b>Coffee Break</b>	<i>Welcome Room - MTC</i>
11:00-12:00	<b>Business Meeting (sequel)</b>	<i>Aula Maior - MTC</i>
12:00	Aperitif for Local Committee (followed by lunch)	<i>MTC</i>
12:00-14:00	<b>Lunch</b>	<i>Courtyard - MTC</i>
12:30-13:15	Choir Practice	<i>Room 00.64 - MTC</i>
14:00-15:00	<b>Major Presentation V</b> Kwabena Asamoah-Gyadu on Religious Symbolism and Sacramentality in Non-Western Christianity	<i>Aula Maior - MTC</i>
15:15-15:45	<b>Short Communications I</b>	<i>Rooms at MTC</i>
16:00-16:30	<b>Short Communications II</b>	<i>Rooms at MTC</i>
18:00-19:30	<b>Congress Eucharist</b>	<i>St. John the Baptist Church</i>
19:30-23:00	<b>Banquet</b>	<i>Faculty Club</i>

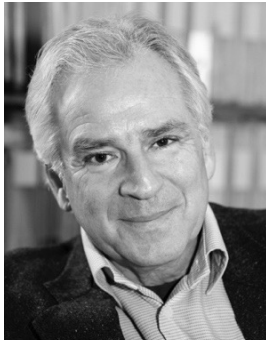


## ***FULL PROGRAM DETAILS SATURDAY, AUGUST 12***

08:30-09:00	<b>Lauds (ecumenical)</b>	<i>St. Michael's Church</i>
09:30-10:30	<b>Major Presentation I</b> Lieven Boeve on Sacraments in a Post-Secular World and Post-Christian Society	<i>Aula Maior - MTC</i>
10:30-11:00	<b>Coffee Break</b>	<i>Welcome Room - MTC</i>
11:00-12:00	<b>Young Scholars' Panel</b>	<i>Aula Maior - MTC</i>
12:00-12:15	<b>Closing Liturgy</b>	<i>Aula Maior - MTC</i>
12:15-14:15	<b>Lunch</b> <b>Conclusion of Congress</b>	<i>Courtyard - MTC</i>
14:15-16:00	<b>Meeting of New Council</b>	<i>Room 02.10 - MTC (Romero Room)</i>



## MAJOR SPEAKERS



**PETER  
GÄRDENFORS**

### ***PRESENTATION I – with Josef Quitterer***

#### **PANTOMIME AS A FOUNDATION FOR RITUAL AND LANGUAGE**

**BIO:** Peter Gärdenfors is senior professor of Cognitive Science at Lund University, Sweden. His main research interests are concept formation, semantics of natural angle and the evolution of cognition and language. Three of his main books are *Conceptual Spaces* (MIT Press 2000), *How Homo Became Sapiens* (Oxford University Press 2003), and *Geometry of Meaning* (MIT Press 2014).

**ABSTRACT:** This article aims at tracing the evolutionary roots of rituals. My main thesis is that rituals have emerged as conventionalizations of pantomimes. The original function of pantomime is for teaching. In that function, pantomime derives from demonstration. My focus in this article is on rituals that produce group identification. Like pantomime, rituals signify meaning beyond the actual actions. Like demonstration and pantomime, ritual is a tool for learning. What is learnt is system of beliefs that become shared within a society. Such shared beliefs strengthen the cohesion within a society. Ritual and language have partly different functions. One function of ritual is to promote long-term cooperation, while language primarily coordinates action.



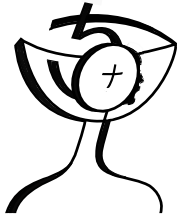
**JOSEF  
QUITTERER**

### ***PRESENTATION I – with Peter Gärdenfors***

#### **SPECIFIC COGNITIVE PRESUMPTIONS OF LITURGICAL PRACTICES**

**BIO:** Josef Quitterer did his studies in Philosophy and Theology in Regensburg and Rome, 1994 PhD (Philosophy) at the Gregorian University, Rome; 2001 Habilitation in Philosophy (Theol. Faculty, University of Innsbruck); since 2001 he has been Associate Professor at the Dept. of Christian Philosophy - University of Innsbruck and since 2017 Dean of the School of Catholic Theology - University of Innsbruck; visiting professorships in Frankfurt, Rome and New Orleans; his main focus of research: Philosophy of Mind, Philosophical Anthropology (book on the 'self', several articles on mental causation and human responsibility), Philosophy of Science.





## MAJOR SPEAKERS

**ABSTRACT:** (Quitterer) According to Peter Gärdenfors, rituals produce group identification by creating "a system of shared beliefs, in particular concerning causal relations, within a society". In my paper I explore how Gärdenfors' thesis can be applied to specific liturgical practices. My thesis is that rituals and performative speech acts in Christian liturgy presuppose shared intentions of all participants of the liturgical event. Even if there are different roles in liturgy (priest, 'normal' believers), there is no clear asymmetry between 'performers' and 'followers'. Liturgy as a shared activity of performers with common intentions requires an adaption of Gärdenfors' understanding of rituals as tools of learning.



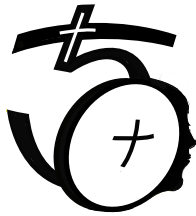
THOMAS  
POTT

### **PRESENTATION II**

#### **EXPLORING THE EDGES OF SACRAMENTALITY: LITURGY BETWEEN THE REALITY OF LIFE AND THE TRUTH OF FAITH**

**BIO:** Thomas Pott, monk of the Benedictine Monastery of Chevetogne, teaches Oriental Liturgy and Byzantine Theology of Sacraments at the Pontifical Oriental Institute and the Pontifical Atheneum Sant'Anselmo in Rome. He wrote his doctoral thesis on the History of Reform of Byzantine Liturgy.

**ABSTRACT:** More than a hundred years after the beginning of the Liturgical Movement, the concept of *mysterion* — in which sacraments, sacramentality and liturgy constitute an organic and original harmony — does not seem to have sufficiently penetrated theological and liturgical mentalities, so that 'reform' of liturgical piety, on the one hand, and the comprehension of the role of sacraments in the life of the Church, on the other hand, is realized. With the aid of examples taken mostly from the Byzantine liturgical tradition, this paper intends to present a vision of sacramentality in which sacraments reflect the reality of life and the truth of faith.



## MAJOR SPEAKERS



**ELBATRINA  
CLauteaux**

### **PRESENTATION III**

#### **THE PRINCIPLE SACRAMENTALITY: REVELATION OF THE DIVINITY AND THE HUMANITY OF GOD**

**BIO:** Elbatrina Clauteaux born in Venezuela (South America), married widow, three children and seven grandchildren, anthropologist and philosopher of formation, doctor of theology, teaches basic theology at the Catholic Institute of Paris Theologicum. Her research focuses on the "meta function", hermeneutics, symbol, metaphor, narrative, ritual, narrative identity, mediation, play.

**ABSTRACT:** The anthropological observation of the religious practices of the Pémon wisdom of the Venezuelan Amazon reveals the presence of mediations of immanent and transcendent transcendence (symbols, narratives, rites). This anthropological invariant, belonging to man's way of being, an expression of his openness to the common, ambient, and divine world, is played out in the sacramental Christianity between creation and salvation. Rupture and or continuity of symbolism, of sacrality, how and why?



**JANET  
WALTON**

### **PRESENTATION IV** – joint presentation by *Janet Walton and Cláudio Carvalhaes*

#### **SACRAMENTS AND GLOBAL REALITIES**

**BIO:** Janet R. Walton is Professor Emerita of Worship at Union Theological Seminary in New York, NY. Her research and teaching focus on ritual traditions and practices in religious communities with particular interest in artistic dimensions, feminist perspectives and commitments to justice. Her books include *Worship and Art: A Vital Connection*, *Sacred Sound and Social Change*, co-edited with Lawrence Hoffman, *Women at Worship: Interpretations of North American Diversity* co-edited with Marjorie Procter-Smith, *Feminist Liturgy: A Matter of Justice* and a volume of *Liturgy: New and Borrowed Rites* co-edited with Siobhan Garrigan. She is currently writing a book on worship beyond boundaries.



## MAJOR SPEAKERS

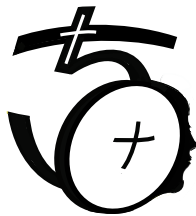


**CLÁUDIO  
CARVALHAES**

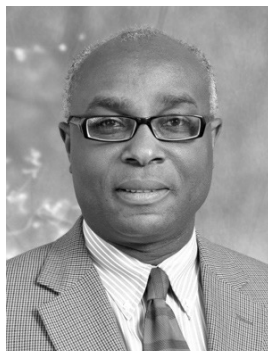
**BIO:** Rev. Dr. Cláudio Carvalhaes is originally from São Paulo, Brazil. He did his studies in Brazil and in United States, receiving his PhD at the Union Theological Seminary in New York City. He has taught at Louisville Presbyterian Theological Seminary, Lutheran Theological Seminary at Philadelphia and McCormick Presbytery in Chicago. He is now the Associate Professor of Worship at Union Theological Seminary. He was a pastor for 10 years in Brazil and United States, working with poor and undocumented people. He is a teaching elder at the Presbyterian Church, USA. He is the author of 3 books in Portuguese and his books in English are: *Sacraments and Globalization: Redrawing the Borders of Eucharistic Hospitality* (Wipf and Stock, Pickwick Publications, 2013); *Liturgy in Postcolonial Perspectives—Only One Is Holy*. Ed. Cláudio Carvalhaes (New York: Palgrave Macmillan, 2015). Post-colonialism and Religions Series, and *What Worship Has to Do With It: Interpreting Life, Church and the World Liturgically* (Oregon: Cascade Books, 2017). [www.claudiocarvalhaes.com](http://www.claudiocarvalhaes.com)

**ABSTRACT:** When we think about our liturgical practices, what forms of life are we practicing in worship? How do our practices respond to the challenges of the world? What do we affirm and stand for? What boundaries do we cross, expand, transform? What awareness, courage, and delight do our prayers bring forth? How does the eucharist matter to a world going desperately hungry? What does baptism mean to communities who die drinking the water or from washing in it? What roles do sacraments play in politically divided communities? Where is God, now?

In this presentation we will invite each other to stumble together, looking into the corners of traditions, seeing them emerge with layers of imagination and doing as lenses for sacramental practicing that matters, now, this day, this year, differently and connected.



## MAJOR SPEAKERS



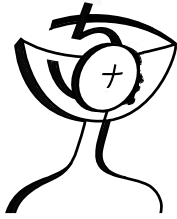
**KWABENA  
ASAMOAH-GYADU**

### **PRESENTATION V**

#### **SIGNS, TOKENS AND POINTS OF CONTACT: RELIGIOUS SYMBOLISM AND SACRAMENTALITY IN NON-WESTERN CHRISTIANITY**

**BIO:** J. Kwabena Asamoah-Gyadu FGA, PhD (Birmingham, UK, 2000), Fellow of the Ghana Academy of Arts and Sciences is Baëta-Grau Professor of Contemporary African Christianity and Pentecostal/Charismatic theology at the the Trinity Theological Seminary, Legon, Ghana. He has researched and written extensively on contemporary Christianity in Africa, Christianity and healing, and Pentecostalism including African immigrant churches in both Europe and North America.

**ABSTRACT:** This paper examines “sacramentalism” and its accompanying popular liturgical rituals in non-Western Christianity, particularly focusing on developments in Africa. *The Next Christendom* by P. Jenkins and *Beyond Christendom* by J.H. Hanciles are just two of the most important works that explain the historical developments of Christianity’s move from the northern to the southern continents, at least in terms of active participation and statistics. It thereby generated changes that distinguish it from the expressions of faith inherited from the West. Christian religious innovation and new ways of expressing the faith have become the hallmarks of African Christianity. One way in which these religious changes are discernible is the use of “signs and tokens,” i.e., physical substances that in the hands of religious functionaries acquire a sacramental value and that serve e.g. as support to ministries associated with Pentecostal/charismatic churches. An example of these new sacramental substances is the widespread use of oil for anointing. While not new in the historic Christian traditions, the use of oil for anointing in contemporary African Christianity has been reinvented and instituted in healing and deliverance and exorcism rituals that clearly go beyond what was familiar in the older religious traditions. In this paper, I will reflect on new sacraments which are re-designated as “signs and tokens” and used as therapeutic substances in contemporary forms of African Christianity. This approach will help us understand what non-Western Christians, through popular religious innovations, consider important in a faith whose liturgical standards were originally set by Western missionaries.



## MAJOR SPEAKERS



LIEVEN  
BOEVE

### **PRESENTATION VI**

#### **SYMBOLS OF WHO WE ARE CALLED TO BECOME: SACRAMENTS IN A POST-SECULAR AND POST-CHRISTIAN SOCIETY**

**BIO:** Lieven Boeve is Professor of Fundamental Theology at the Faculty of Theology and Religious Studies, KU Leuven, Belgium. As of August 1, 2014, he has been appointed Director-general of the Flemish Office for Catholic Education. Among others, he is the author of *Lyotard and Theology: Beyond the Christian Master narrative of Love* (London/ New York: Bloomsbury T&T Clark, 2014) and *Theology at the Crossroads of University, Church and Society: Dialogue, Difference and Catholic Identity* (London: Bloomsbury, 2016). On September 17, 2015, the European Society for Catholic Theology awarded him an important prize for his book *Lyotard and Theology*. From 2008 till 2014 he served as Dean of his Faculty; from 2005 till 2009 he was the international president of the European Society of Catholic Theology. On October 1, 2015, he was appointed Honorary Professor of Australian Catholic University.

**ABSTRACT:** This paper concerns the relation between Christian faith and the post-secular and post-Christian context in Europe, particularly the place of the sacraments therein. I first analyze how the present-day Western-European context can be considered post-Christian and post-secular, a situation resulting from the social processes of detraditionalisation, individualisation and pluralisation. I will highlight the changed way in which individual and communal identities are constructed. Secondly, I show how this analysis assists us in reflecting on the way in which sacraments function as identity markers, thus being symbols of what people are. In the third section, I develop a cultural-theological argument that sacraments are not only 'symbols of who we are', but especially also 'symbols of who we are called to become'. In the fourth and final section, I provide a fundamental-theological background of this argument, demonstrating how a dialogue with contemporary philosophies of difference offers thoughtful criticisms of our theological understandings of God's love and helps us reconsider divine love in non-totalitarian and liberating ways. The category of interruption, which enables one to think beyond the opposites of continuity and discontinuity, will play a key role.



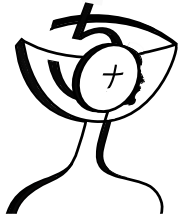
## ***LIST OF PAPER PROPOSALS***

**“Symbol of What We Are: Liturgical Perspectives on Sacramentality”**

After a double-blind peer review procedure, the following paper proposals were accepted:

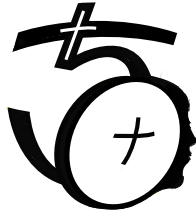
- **Stefanos Alexopoulos:** Exploring Late Byzantine Sacramental Treatises: The *De Sacramentis* – *Περὶ τῶν ἱερῶν Τελετῶν* of St. Symeon of Thessalonike (+1429)
- **Ron Anderson:** Entangled with God: Sacraments in Quantum Perspective
- **John Baldovin:** The Sacramentality of the Word: An Ecumenical Proposal
- **Marcel Barnard, Lydia Bekebrede, Mirella Klomp, Rima Nasrallah and Cas Wepener:** Messy Church Meals as Sensational Forms; Food and Eucharist in Different Contexts and Cultures; Developing a ‘Casual Sacramentality’ from Food Practices
- **Marc-Antoine Bechetoille:** Discerner la sacramentalité de l’existence: l’anthropologie sacramentelle de Marie-Dominique Chenu o.p.
- **Maura Behrenfeld:** Abstract Art: Is A Sacramental (Embodied) Connection Possible?
- **Kimberley Belcher:** Ritual Systems and the Laws of Liturgical Reception
- **Jette Bendixen:** Roenkilde Luther’s Sacramentality as Societal Resource? A Practice Theoretical and Phenomenological Re-reading of his Liturgical Writings
- **Teresa Berger:** Sacraments in Cyberspace?
- **Marco Benini:** Zur Sakramentalität des Wortes Gottes in der Liturgie
- **Eric Bien:** The Constituted Subject and the Reconciled Penitent: The Difference of Sacramentality in Confession
- **Jasper Bosman:** Communion Revisited: Reflecting on Eucharistic Celebrations in Two Reformed Denominations
- **Martha Brundage:** The Sacramental Nature of Congregational Singing
- **Harald Buchinger:** Von exegetischen zu liturgischen Mysterien: Zu den Ursprüngen der Sakramententheologie





## ***LIST OF PAPER PROPOSALS***

- **Nathan Chase:** Messy Rituals, Ambiguous Meanings: Handlaying and Chrismation from Tertullian to Gregory the Great
- **Nelson Cowan:** Rhizomatic Sacramentality: Liturgical-Theopoetic Method and Ecumenical Implications
- **Barry Craig:** Mined Meanings in Ground Grains, Crushed Clusters, and Commingled Community
- **Alexander Deeg:** The sacramentality of the “Word” in Protestant Liturgy. Or: Towards a “Fourfold Word of God”
- **Brian Douglas:** The Disputed Notion of Sacramentality in Anglican Eucharistic Theology: Multiforimity of Philosophical Assumptions
- **Matthias Drögsler:** Here Lives God – Pope Francis’ Encyclical Letter “Laudato si” as key to a Sacramental Understanding of the Entire Creation as God’s Original Gift
- **Gilles Drouin:** Peut-on parler de sacramentalité de l’espace liturgique? A partir de l’impact sur l’espace de célébration des conciles de Trente et Vatican II
- **Peter Ebenbauer:** Sakramentale Erfahrung in spätmoderner Zeit. Neue Orte und Potentiale des Liturgischen
- **Tom Elich:** Looking at Seven-Sacrament Art of the Late Middle Ages
- **W. P. Roshan Fernando:** The Most Ancient Liturgical Prayer for Peace in the Roman Missal: A Liturgico-Theological Commentary
- **Martin Foster and Kevin McGinnell:** Sacraments in Partnership: liturgy in an ecumenical context
- **Joris Geldhof:** *Fons omnis sanctitatis*: Reflections on Sanctification in the Ordo Missae 2002/2008
- **Albert Gerhards:** Sakralität und Sakramentalität. Spatielle Mystagogie im Kirchenbau der Moderne
- **Sam Goyvaerts:** Incarnation as the Grounding Mystery for Sacramentality in the Catholic Tübingen School



## ***LIST OF PAPER PROPOSALS***

- **Scott Haldeman:** Christian Sacramentality and the Queer Body
- **Dorothea Haspelmath-Finatti:** Singing as Sacrament. An Anthropological Contribution to an Ecumenical Ecclesiology
- **Sini Hulmi:** Created Reality as Mediator of God's Grace and Presence in Liturgy – Body, Space, Actions, and Artifacts as Incarnated Symbols of Transcendence and Divine Mystery
- **Sebeesh Jacob:** Iconography as a Unique Embodiment of Christian Sacramentality
- **Clare Johnson:** Sacramental Enactment and the Generation of Ecclesial Social Capital
- **Sarah Johnson:** Initiating Children at a Distance from the Church: Pastoral Realities and Theological Questions
- **Colman Fabian Kimaryo:** The Eucharist and the Integrity of Creation: Rethinking the Transformative Role of the Eucharist in the Age of Ecological Crisis
- **Ben de Klerk and Ferdi Kruger:** The Lenses of Cognition and Recognition on People's Experiences of Sacraments as Means of Salvation
- **Jose Kochuparampil:** Holistic Approach to Sacraments: Lessons from the Mystagogical Homilies of Theodore of Mopsuestia
- **John Krueger:** Singing the Sacrament: Communion Hymns of Martin Luther
- **Tabita Landova:** Signs of a Covenant. Sacramental Theology of the Unity of the Brethren
- **Lizette Larson-Miller:** Real Absence as Movement into Real Presence: Sacramentality and Eschatological Reality
- **Tina Lasquety-Reyes:** St. Hildegard of Bingen: The Dynamic Between Cosmology and Liturgy
- **Dom Christopher Lazowski:** « Le Christ accomplit les Ecritures par sa presence dans le rite »: déplacements de perspective en typologie sacramentelle dans l'ancienne eucharistie romaine de l'eucharistie.





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- **Remi Lepage:** Sacerdoce des baptises et sacramentalite de l'acte liturgique
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