

Onze Vader

Inleidend gebed

Aan-ge-spoord door een ge-bod van de Heer en door zijn god-de-lijk woord on-der-richt,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with the same key signature. The piano part provides a harmonic foundation with chords and moving lines.

dur - ven wij zeg - gen:

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal notes. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

La - ten wij bid - den tot God, on - ze Va - der,

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal notes. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

met de woor - den die Je - zus ons ge - ge - ven heeft:

The fourth system concludes the vocal line and piano accompaniment. The lyrics are written below the vocal notes. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

Wij wor - den kin - de - ren van God ge - noemd en we zijn het ook;

daar - om roe - pen wij de Va - der aan met de woor - den die Je - zus ons ge - ge - ven heeft:

In ge - meen - schap, ver - bon - den met Chris - tus, dur - ven wij vol ver - trou - wen bid - den: